

Digital Aesthetic 3

Conference 5th – 6th October 2013

Greenbank Lecture Theatre, University of Central Lancashire

Friday 5th October

9.30 – 10.00

Registration and refreshments

10.00 – 10.30

Chris Meigh Andrews and Sean Cubitt (chair): Welcome & introduction

10.30 – 11.30

Terry Flaxton: High Resolution Imaging

Maria Chatzichristodoulou (AKA Maria X): New aesthetics of failure

11.30 – 12.00

Break – refreshments

12.00 – 1.30

Ruth Catlow: Being social and distributing ourselves: 9 angry women, a blog into a room, and a friend who goes multiple

Peter Callas: Recent work: Visualising eye traumas in relationship to icons of sight, and insights into earlier works

1.30 – 2.30

Break – lunch

2.30 – 3.30

Takahiko Iimura: Interactive AIUEONN performance

Alexa Wright: Inside Out: Rethinking Photographic Portraiture

3.30 - 4.00

Break – refreshments

4.00 – 5.30

Lindsay Taylor – Digital Art and the Museum

Beryl Graham – New Media art collections and their audiences

Plenary – chaired by Sean Cubitt

5.30 – 6.30

Private view of exhibition at PR1 Gallery

6.30 – 8.00

Private view of exhibition at Harris Museum & Art Gallery